

REGULATION CHORUS Category 2014/2015

To be used for WIFSA competition only

With the introduction of the 'Synchronized Skating' category, the rules and regulations for the Chorus category have been modified.

The Chorus category will now be focused toward ballet, in the sense that it will no longer include 3 distinct parts, dance, free skating and synchronized skating.

Chorus combines the grace and skill of inline figure skating with the excitement of theatre and dance using musical themes which are chosen by the choreographer.

The main focus is the relationship to the chosen music, the theme and delivery of the choreography. This must be achieved while maintaining good flow, sureness, edges, and speed combined with ease and aesthetically pleasing movements.

Composition of Program

Each team is free to choose their skating elements and content for the creation of their program's choreography.

It is recommended to include at least 3 types of elements from the following : jumps, spins, lifts, step sequences, attitudes. Elements will be evaluated for their difficulty, quality and variety, in relation and with relevance to the integrity of the program.

The jumps, free skating and dance elements must be an integral part of the choreography and appropriate for the level and ability of the skaters.

The staging and placement, musical selection, choreography, theme, and movements are at the discretion of each team.

Solo skating and skating in couples is discouraged but is permitted in limited amounts if it enhances the overall telling of the story, in keeping with the program's theme.

The choreography must be such that it allows for the skaters to perform with flow and movement. Static positions should be kept to a minimum. Excessive standing will be penalized.

Rules for Participation

All competitors must be current licensed WIFSA members. Licences will be checked by the Referee of the event to ensure they are valid at the time of the competition.

Teams may enter one of the following categories:

- Junior: up to 15 years : 80 % * of the team must be below the age of 15 years on the 1st of August preceding the competition (* calculated to the nearest higher number).
- Senior: 15 to 25 years : 80 % * of the team must be above the age of 15 years and below the age of 25 years on the 1st of August preceding the competition.
- Adult: 25 years and over: 80 % * of the team must be above the age of 25 years on the 1st of August preceding the competition.

A team must consist of a minimum of 5 skaters.

The random computerized draw will be performed by the Accountant in charge of the event.

Official Practice

Practice will be without performance costume. Practice time for Junior and Senior will be 10 minutes. Practice for Adult will be 15 minutes.

Duration of Program

3 minutes +/- 10 seconds for all categories

Timing of the program will commence with any visible movement of any skater and stop when all skaters have come to a complete stop. In the case of any shortage or overage of the limits for program duration, there will be a 1 point deduction for each 10 seconds violation.

In the case of an incident beyond the team's control, occurring within the first 30 seconds of a performance (eg : music deficient/skipping) : the designated Captain of the team may approach the judges' stand to advise the referee and the team will be allowed a fresh start. In the case of a serious incident (eg : injury, safety hazard), the referee will blow the whistle, in which case, the team must immediately stop and the Captain must report to the referee at the judges' stand, for instruction.

Costumes and Props

Costumes must be appropriate for sport and without excessive nudity. All decorative costume adornments and hair attachments must be well fixed and secured to avoid falling off, as this could cause a safety hazard and disruption to the team's performance. Costumes should reflect the program's theme. Background scenery is not permitted.

Judgment

Each judge will award a mark for each component from 0 to 10. The result and placement of each team will be calculated based on the total scores of each judge for each of the following 5 components:

Skating Skills : flow, edges, glide, speed, sureness, steps, turns, attitudes, lifts.

Ballet Skills : use of surface and space, formations, gestures and body movements.

Performance : emotion, personality, clarity, projection, energy, use of body.

Choreography : originality of the chosen theme, music and costumes, construction of the theme in coordination and in unison with the movements of the skaters.

Interpretation : feeling, charisma, intensity, originality, creation of mood within the theme using movements and spatial awareness in harmony with the music.

Falls will be penalized. There will be a deduction in the performance mark of 0.5 for each fall of one skater and 1 point for each fall involving two or more skaters

Le Président
Fernand Félicien

